

# The Bride's Weird Brandy

## The Piper's Weird

Trad. (Arr. by Maria Dunn, 2017)

♩ = 80

**A**

4

V1.

15

V1.

23

V1.

31

V1.

40

**B**

V1.

48

V1.

56

V1.

63

V1.

68

V1.

rit. . . . .

Musical score for 'The Piper's Weird' in G major, 3/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 80 and a 4-measure rest. A red box labeled 'A' is above the first staff. The second staff has a 15-measure rest. The third staff has a 23-measure rest. The fourth staff has a 31-measure rest. The fifth staff starts with a red box labeled 'B' above the first measure. The sixth staff has a 48-measure rest. The seventh staff has a 56-measure rest. The eighth staff has a 63-measure rest. The final staff has a 68-measure rest and ends with a double bar line and repeat sign. A 'rit.' marking is placed above the final staff.

## Drops of Brandy

♩ = 120

**C**

V1.

76

V1.

80

V1.

84

+ flute & recorder

V1.

88

V1.

Musical score for 'Drops of Brandy' in G major, 3/8 time. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 120 and a red box labeled 'C' above the first measure. The second staff has a 76-measure rest. The third staff has an 80-measure rest. The fourth staff has an 84-measure rest and is marked '+ flute & recorder'. The fifth staff has an 88-measure rest.

92 **D**

VI.  
Tpt.

96

VI.  
Tpt.

100

VI.  
Tpt.

104

VI.

108 **E**

Tpt.

112

Tpt.

116 + flute & recorder

VI.  
Tpt.

120

VI.  
Tpt.

123

VI.  
Tpt.

**F** *The Bride's Reel & Flood on the Holm*

126 **A**

Vl.

Tpt.

130

138

146

154

158

162

166 *Perc stop*

170 **G** *Perc restart*

Vl.

+ flute, rec & mel.

178

186 + flute

VI.  
Tpt.

190

VI.  
Tpt.

194

VI.  
Tpt.

198

VI.  
Tpt.

202

VI.  
Tpt.

206 Perc stop Perc restart

VI.  
Tpt.

210

VI.  
Tpt.

214 Perc stop Perc restart

VI.  
Tpt.